

Rounding Third Extended Through April 27, 2008

Five additional performances added to schedule April 20, 25, 26, 27

WHAT: **The Regional Premiere of *Rounding Third* by Richard Dresser**
Don and Michael are two well-meaning dads eager to coach their sons' Little League team to victory – as soon as they can agree on exactly what that means! Veteran coach Don wants to win at all costs; newcomer Michael just wants the kids to have fun. Stuck together for an entire season, they struggle to resolve their differences and get their team to the championship. This side-splitting send-up of modern parenting hits a home run with its comic look at raising kids in a world where winning is everything.

WHO: **Produced by Stages Repertory Theatre**
Directed by Stages Producing Artistic Director Kenn McLaughlin (*The Dead Guy, Castro's Beard, Bright Ideas*)
Featuring Justin Doran and Josh Morrison (*Silence, Orange Flower Water, The Spitfire Grill, Bright Ideas*)

WHEN: **Extended through April 27, 2008**
Additional Performances:
April 20 – 7:30 PM
April 25 – 8:00 PM
April 26 – 8:00 PM
April 27 – 3:00 PM and 7:30 PM

Regular Schedule:
Wednesdays & Thursdays 7:30 PM
Fridays & Saturdays 8:00 PM
Sundays 3:00 PM

WHERE: **Stages Repertory Theatre**
3201 Allen Parkway (one block west of Waugh Dr.)
Houston, TX 77019
Parking on D'Amico St.
Theatre entrance on Rosine St.

TICKETS: **\$26 - \$36**

DISCOUNTS: Senior, student, educator and group discounts available. Call the Box Office for more information.

BOX OFFICE: **713.527.0123**
Tickets available online at www.stages theatre.com

About Stages Repertory Theatre

Characterized by courage, generosity, ingenuity, and intimacy, Stages Repertory Theatre advances theatre and enlivens culture by producing new work, interpreting established work in new ways, and nurturing talent for the performing arts field. In addition to its MainStage season of plays, Stages presents the EarlyStages series, introducing young audiences to the power and magic of live theatre. Stages also offers a range of additional education and outreach programs that encourage conversation about important ideas and issues, provide insight into other cultures and viewpoints, and help develop each new generation of citizens, artists and audiences. Now in its 29th season, Stages is a member of the Fresh Arts Coalition and a constituent of Theatre Communications Group (TCG), the national service organization for not-for-profit theatres. Stages operates under an agreement with Actor's Equity Association (AEA), the union of professional actors and stage managers in the United States.

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