



CONTACT: LISE BOHN

713.527.0220 x207

lbohn@stagestheatre.com

EVA LAPORTE

713.527.0220 x208

elaporte@stagestheatre.com

SOUTHERN RAPTURE

By Eric Coble

Directed by Kenn McLaughlin

September 16 – October 11, 2009

at Stages Repertory Theatre

Photos by Bruce Bennett

#028: Pamela Vogel as actress Nyla-Jean

#061: (L-R) Jon L. Egging as actor Mickey Stedman and Sally Edmundson as artistic director Marjorie Winthrop

#084: (L-R) Sally Edmundson as artistic director Marjorie Winthrop and David Wald as managing director Donald Sherman

#143: (L-R) Jon L. Egging as Reverend Dupree, Rutherford Cravens as Mayor Winston Paxton, and Pamela Egging as concerned citizen Laverne

#284: (L-R) Pamela Vogel as socialite Alissa Marchand, Jovan Jackson as Emmett, Jon L. Egging as Mickey Stedman

FOR MATURE AUDIENCES

Stages Repertory Theatre opens its 31st season with the regional premiere of Eric Coble's [*Southern Rapture*](#), a pointed comedy about what can happen when drama behind the scenes overshadows the art presented on stage. Inspired by the real-life cultural controversy surrounding Charlotte Repertory Theatre's (Charlotte, NC) now infamous 1996 production of Tony Kushner's *Angels in America*, Coble's latest work is a wickedly funny look at the intersection between artists and audiences, and the delicate contract theatres have with their communities.